



The exhibition *James Prosek: Wondrous Strange*, on display in the McKernan Gallery, raises questions about how we recognize and interpret the natural world.

This artwork is one among many in the Museum's permanent collection that also evidence the artist's relation to the natural environment. Whether a beloved masterpiece or a quieter, lesser known work, each presents a distinct facet of the myriad ways in which nature has occupied the consciousness and imagination of artists across history.