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James Prosek

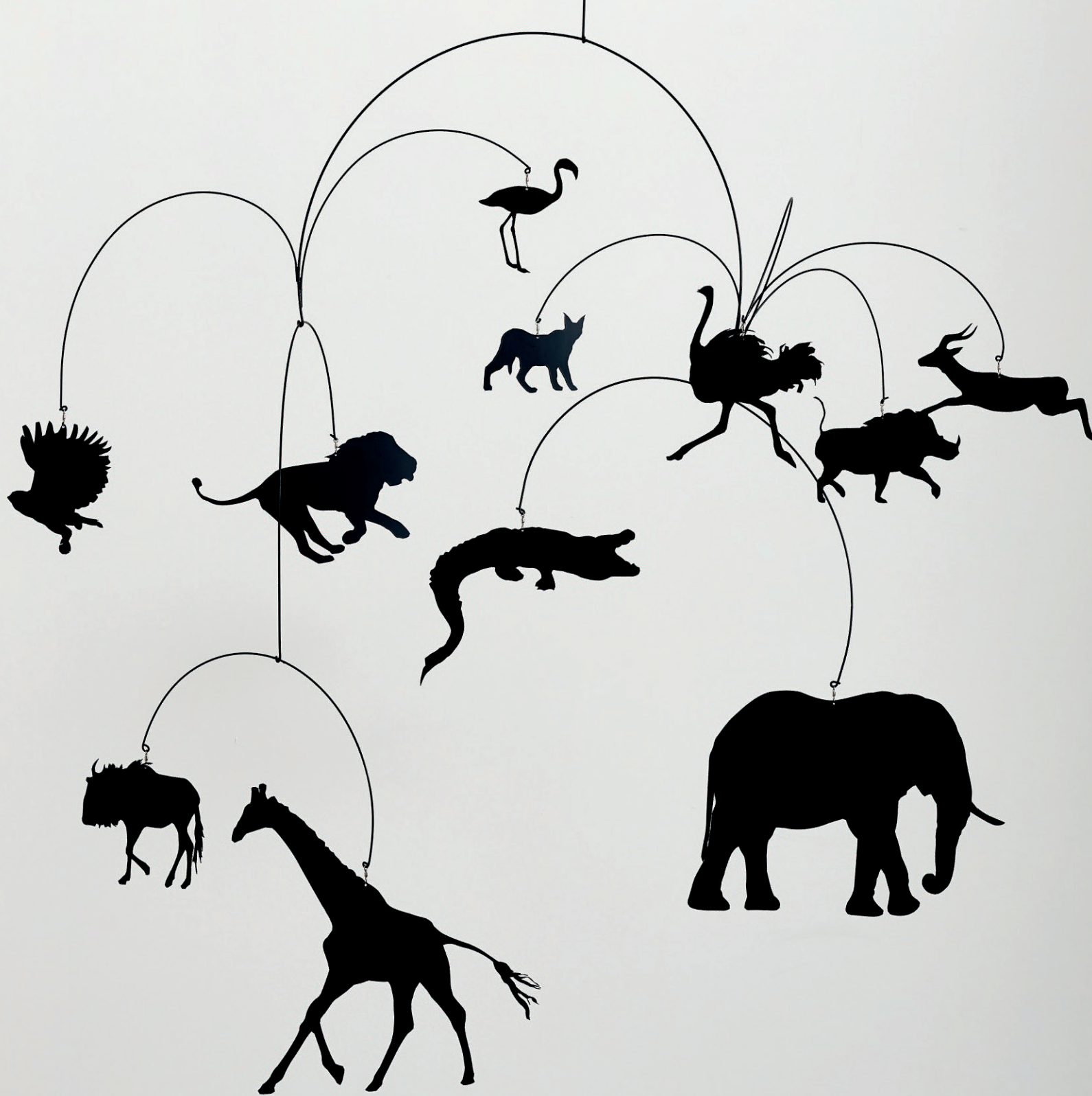


*Paradise Lost, Ponape*  
2020  
Watercolor & acrylic on panel  
76 x 58 inches

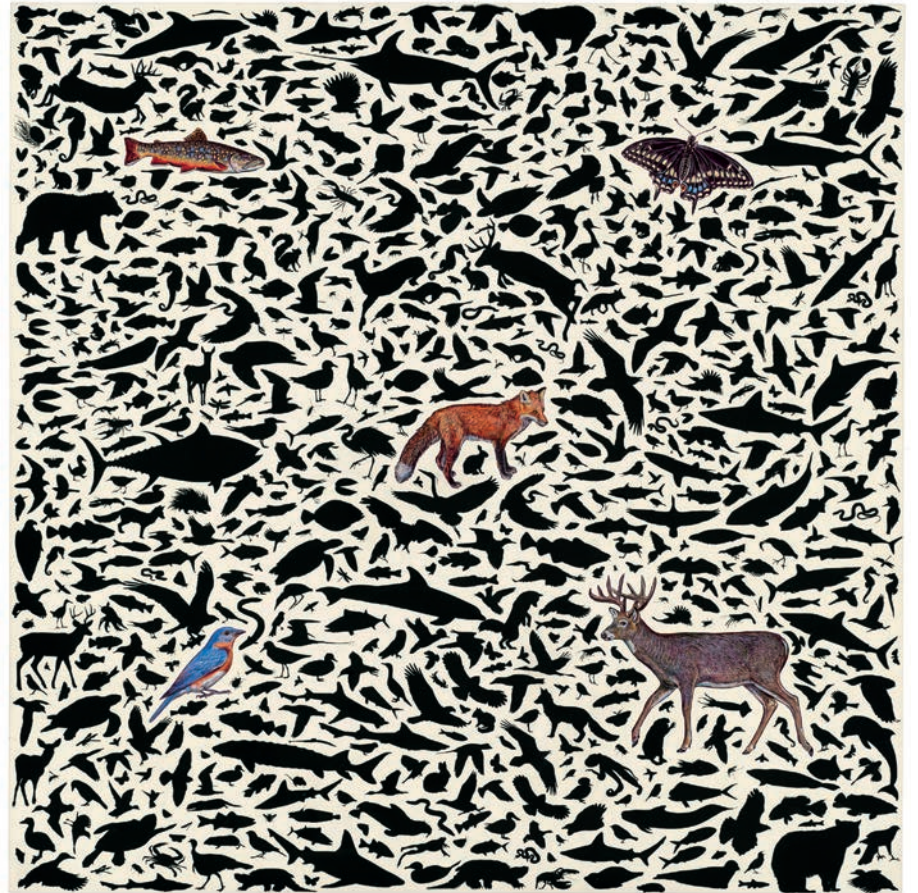




*Study for Paradise Lost, Ponape*  
2019  
Watercolor, gouache, colored pencil, & graphite on paper  
24 1/2 x 18 1/2 inches



*Tree of Life, Africa*  
2021  
Sheet metal  
35 x 35 x 35 inches



*Connecticut Composition No. 2*  
2022  
Acrylic on panel  
45 x 45 inches







*Bird Song No. 1*

*- Song notes represented abstractly...*

*June 2016 2016 - 2022*

*Bird Song No. 1*  
2016/2022  
Watercolor, acrylic, colored pencil, & graphite on paper  
22 x 30 inches



*Invisible Boundaries No. 1*  
2021  
Silk screen & oil on wood  
22 1/2 x 36 inches

7



8



6



7



*Sonoran Desert, No. 1 (Study)*

2022

Watercolor, gouache, & graphite on paper

22 1/2 X 30 inches



*Sonoran Desert No. 1*  
2022  
Watercolor & acrylic on panel  
60 x 36 inches



*Wild West I*  
2017/2022  
Watercolor, acrylic medium, & powdered mica on panel  
9 x 12 inches



*Wild West II*  
2017/2022  
Watercolor, acrylic medium, & powdered mica on panel  
19 x 24 inches



*Deer*  
2022  
Bronze  
22 x 9 5/8 x 9 3/8 inches



*Myth of Order III*  
2020  
Birch branches, clay, watercolor, acrylic, oil paint, & wire  
11 1/2 x 17 1/2 x 1 1/2 inches



*Myth of Order II*  
2020  
Birch branches, clay, watercolor, acrylic, oil paint, & wire  
11 1/2 x 17 1/2 x 1 1/2 inches





*Swirl No. 1 (The Pond)*  
2018  
Watercolor, gouache and graphite on paper  
22 x 20 inches



*Swirl No. 2 (The Pond)*  
2017  
Watercolor, gouache and graphite on paper  
18 3/4 x 26 inches



*Texas Composition No. 1*  
 2022  
 Acrylic on panel  
 60 x 36 inches



*Texas Composition No. 2*  
 2022  
 Acrylic on panel  
 60 x 36 inches



11



8



## JAMES PROSEK

James Prosek, award-winning artist, writer, and naturalist, has gained a worldwide following for his deep connection with the natural world.

Part of Prosek's work is about examining the practices of explorers like Charles Darwin and John James Audubon, who engaged in documenting, naming, and ordering nature during the the 18th and 19th centuries. His work dramatically showcases his mastery of this European tradition of representation, as well as, in the details, the influences of the miniature the tradition of India and China, and the abstractions of American modernists.

Prosek has traveled the globe in pursuit of his subject matter, has published over a dozen books, and has exhibited his art globally from the Yale University Art Gallery and the Philadelphia Museum, to the Asia Society Hong Kong Center and Nouveau Musée National de Monaco.

Prosek published his first book—*Trout, An Illustrated History*—at the age of nineteen, and graduated from Yale University three years later, in 1997. Prosek has been an artist-in-residence at numerous institutions, including the Yale University Art Gallery, the Isabella Stewart Gardner Museum, and the Addison Gallery of American Art. His work has been shown at The Royal Academy of Arts in London, The Virginia Museum of Fine Arts in Richmond, VA, The North Carolina Museum of Art, The Yale University Art Gallery, The Philadelphia Museum of Art, The New York Historical Society Museum, and the Smithsonian American Art Museum, among other institutions.

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2

