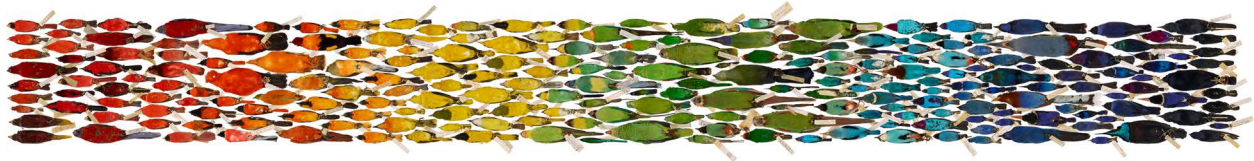


**JAMES PROSEK: ART, ARTIFACT, ARTIFICE**

February 14-June 7, 2020



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**JAMES PROSEK: ART, ARTIFACT, ARTIFICE**

**IMAGE SHEET**



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**JAMES PROSEK: ART, ARTIFACT, ARTIFICE**

**IMAGE SHEET**



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**JAMES PROSEK: ART, ARTIFACT, ARTIFICE**

**IMAGE SHEET**



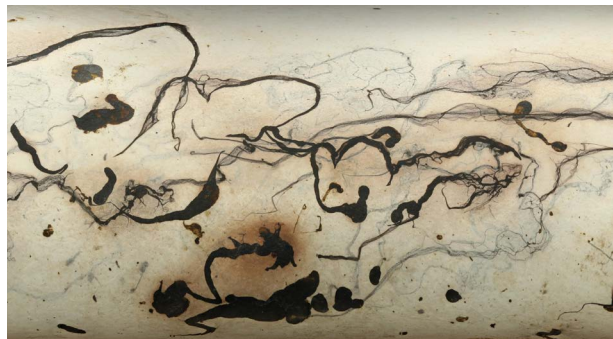
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**JAMES PROSEK: ART, ARTIFACT, ARTIFICE**

**IMAGE SHEET**



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# JAMES PROSEK: ART, ARTIFACT, ARTIFICE

## IMAGE SHEET



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## JAMES PROSEK: ART, ARTIFACT, ARTIFICE

### IMAGE CAPTIONS

[01] James Prosek, *Bird Spectrum*, 2019. Bird specimens. Courtesy the artist. © James Prosek. Photo: Christopher Gardner

[02] James Prosek, *Bird Spectrum* (detail), 2019. Bird specimens. Courtesy the artist. © James Prosek. Photo: Christopher Gardner

[03] *Mantle skirt*, Huari, probably 1000 A.D. Cotton and feathers. Yale Peabody Museum of Natural History, inv. no. YPM ANT.145282. Courtesy Yale Peabody Museum of Natural History

[04] John Constable, *Cloud Study*, ca. 1821. Oil on paper, laid on card. Yale Center for British Art, Paul Mellon Collection, inv. no. B1981.25.146. Courtesy Yale Center for British Art

[05] *Goblet with Harpies*, Iran, late 12th–early 13th century. Stonepaste with enamel over opaque white glaze (Minai ware). Yale University Art Gallery, Gift of Wilson P. Foss, Jr., PH.B. 1913

[06] *Headdress in the Form of a Winged Woman (Tiyambo)*, Guinea, mid-20th century. Wood, paint, and nails. Yale University Art Gallery, Charles B. Benenson, B.A. 1933, Collection

[07] James Prosek, *The Anxiety of Influence (Self-Portrait as a Red-Tailed Hawk)*, 2006. Watercolor and graphite on paper. Collection of the artist. © James Prosek

[08] Barbara Hepworth, *Sea Form (Porthmeor)*, 1958. Bronze. Yale University Art Gallery, Director's Purchase Fund. Barbara Hepworth © Bowness

[09] Holotype skull of *Torosaurus latus*, Wyoming, Niobrara County, Late Cretaceous Lance Formation (68 million years ago). Collected in 1891 by John Bell Hatcher. Yale Peabody Museum of Natural History, inv. no. YPM VP.001830. Courtesy Yale Peabody Museum of Natural History

[10] James Prosek, *Tree Emoji (Myth of Order VII)*, 2019. Birch branches and clay with oil, watercolor, and acrylic. Courtesy the artist and Waqas Wajahat, New York. © James Prosek. Photo: Paul Mutino

[11] Paul Gauguin, *Paradise Lost*, ca. 1890. Oil on canvas. Yale University Art Gallery, Gift of Mr. and Mrs. Benjamin E. Bensinger, B.A. 1928

[12] James Prosek, Study for *Paradise Lost, Ponape*, 2019. Watercolor, gouache, colored pencil, and graphite on paper. Courtesy the artist and Waqas Wajahat, New York. © James Prosek

[13] Joan Mitchell, *Untitled*, ca. 1958. Screenprint in 5 colors. Yale University Art Gallery, Emerson Tuttle, B.A. 1914, Print Fund. © Estate of Joan Mitchell

[14] *Egg of a Great-Tailed Grackle (Quiscalus mexicanus)*, Texas, Waco, collected 1905. Yale Peabody Museum of Natural History, inv. no. YPM ORN.14577. . Courtesy Yale Peabody Museum of Natural History. Photo: Fred Davis

[15] James Prosek, *Sequence No. 1*, 2019. Pigmented inkjet print. Courtesy the artist. © James Prosek

[16] James Prosek, *Drill Duck with Pitcher Plant*, 2009. Hooded-merganser taxidermy, wood, clay, oil, watercolor, and moss. Courtesy the artist and Waqas Wajahat, New York. © James Prosek. Photo: Adam Reich

[17] James Prosek, *Dis-functional No. 1*, 2019. Hand-forged iron. Courtesy the artist. © James Prosek. Photo: Argenis Apolinario

[18] James Prosek, *Abstract Fish IV* and *Abstract Bird II*, 2017. Ebony and bronze with a marble base. Courtesy the artist and Waqas Wajahat, New York. © James Prosek. Photo: Terry Brown

[19] James Prosek, *Paradise Lost 1 (Burmese Python and Blue and Yellow Macaw, Everglades)*, 2019. Oil and acrylic on panel. Courtesy the artist and Waqas Wajahat, New York. © James Prosek

[20] James Prosek, *Black Sea Bass*, 2011. Watercolor, gouache, colored pencil, and graphite on paper. Private collection. © James Prosek

[21] James Prosek, *Marble Trout (Zadlascicia River, Slovenia)*, 2002. Watercolor, gouache, colored pencil, and graphite on paper. Private collection. © James Prosek

[22] Martin Johnson Heade, *Jungle Orchids and Hummingbirds*, 1872. Oil on canvas. Yale University Art Gallery, Christian A. Zabriskie and Francis P. Garvan, B.A. 1897, HON. 1922, Funds

[23] James Prosek, *Artificial Nature No. 1 (Paphiopedilum purpuratum)*, 2019. Clay, oil, watercolor, and moss with a marble base. Private collection. © James Prosek

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