



Front Cover





# RARE BIRD

## JOHN JAMES AUDUBON AND CONTEMPORARY ART

**JANUARY 21 TO APRIL 3, 2016**

*Rare Bird: John James Audubon and Contemporary Art* features original artworks by John James Audubon in conversation with works by ten contemporary artists. The works displayed will include paintings, photographs, videos and sculptures that take the legacy and spirit of Audubon, a preeminent artist, naturalist, and self-taught ornithologist, as their point of departure.

Among the contemporary artists featured in the exhibition are Brandon Ballengée, Walton Ford, Harri Kallio, Nina Katchadourian, Kate MccGwire, James Prosek, Duke Riley, Susannah Sayler and Edward Morris, and Alice Sharp.

# RARE BIRD

JOHN JAMES AUDUBON AND CONTEMPORARY ART

JANUARY 21 - APRIL 3, 2016

## OPENING RECEPTION

Friday, January 29, 4-7pm

## PUBLIC PROGRAMS

### CONVERSATIONS

**NEW THIS YEAR**, the Berman CONVERSATIONS series pairs exhibiting artists with Ursinus faculty members for a dynamic exchange of interests and ideas.

#### THURSDAY, FEBRUARY 11, 7PM

Edward Morris and Kelly Sorensen, Associate Professor of Philosophy and Religion and Assistant Dean of the College

#### THURSDAY, FEBRUARY 18, 7PM

Harri Kallio and Edward Onaci, Assistant Professor of History

#### WEDNESDAY, MARCH 2, 7PM

James Prosek and Ellen Dawley, Professor of Biology

#### THURSDAY, MARCH 31, 7PM

Brandon Ballengée and Nathan Rein, Associate Professor of Religious Studies

### LECTURE

#### THURSDAY, FEBRUARY 25, 7PM

*Audubon's Last Great Adventure*, with Robert Peck, Senior Fellow, Academy of Natural Sciences of Drexel University.

#### IMAGES:

Cover: **John James Audubon**  
*White Heron*, 1837. Hand-colored engraving with aquatint etching. 25 1/2 x 38 inches. Collection of the John James Audubon Center at Mill Grove

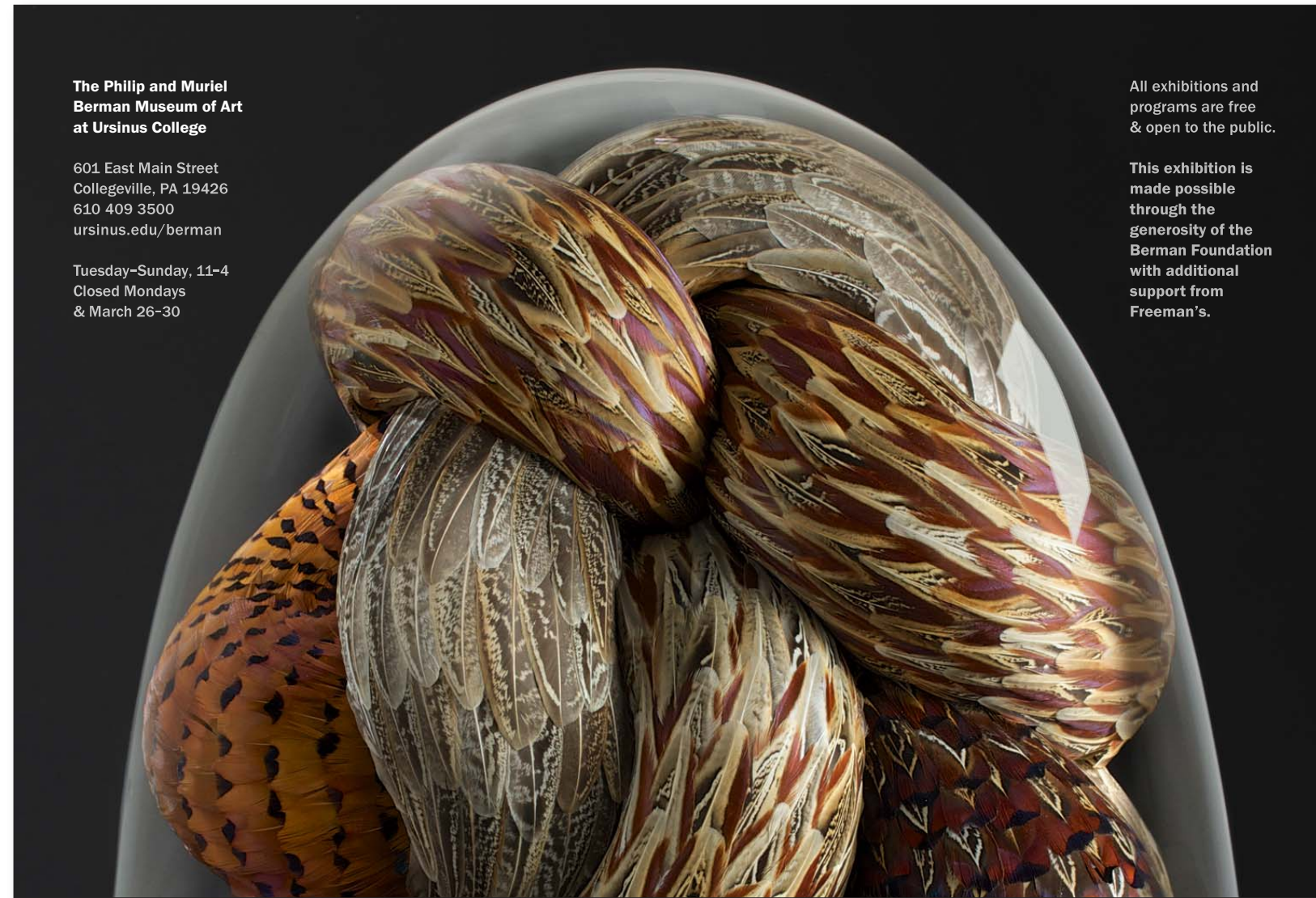
Inside fold: **Harri Kallio**  
*Benares #4, Mauritius*, 2004. Inkjet Print 39 x 48 inches. Courtesy of the artist

This panel: **James Prosek**  
Adapted from *The Wolf Oak*, 2015 (detail). Acrylic on interior wall. 222 3/4 x 342 3/4 inches. Courtesy of the artist

Back cover: **Kate McCwire**  
*Skirmish*, 2015 (detail). Mixed media with pheasant feathers in antique dome. 51 x 11 7/8 x 25 1/4 inches. Private Collection. Photo: JP Bland

BERMAN  
MUSEUM





**The Philip and Muriel  
Berman Museum of Art  
at Ursinus College**

601 East Main Street  
Collegeville, PA 19426  
610 409 3500  
[ursinus.edu/berman](http://ursinus.edu/berman)

Tuesday-Sunday, 11-4  
Closed Mondays  
& March 26-30

All exhibitions and  
programs are free  
& open to the public.

This exhibition is  
made possible  
through the  
generosity of the  
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support from  
Freeman's.

Back Cover