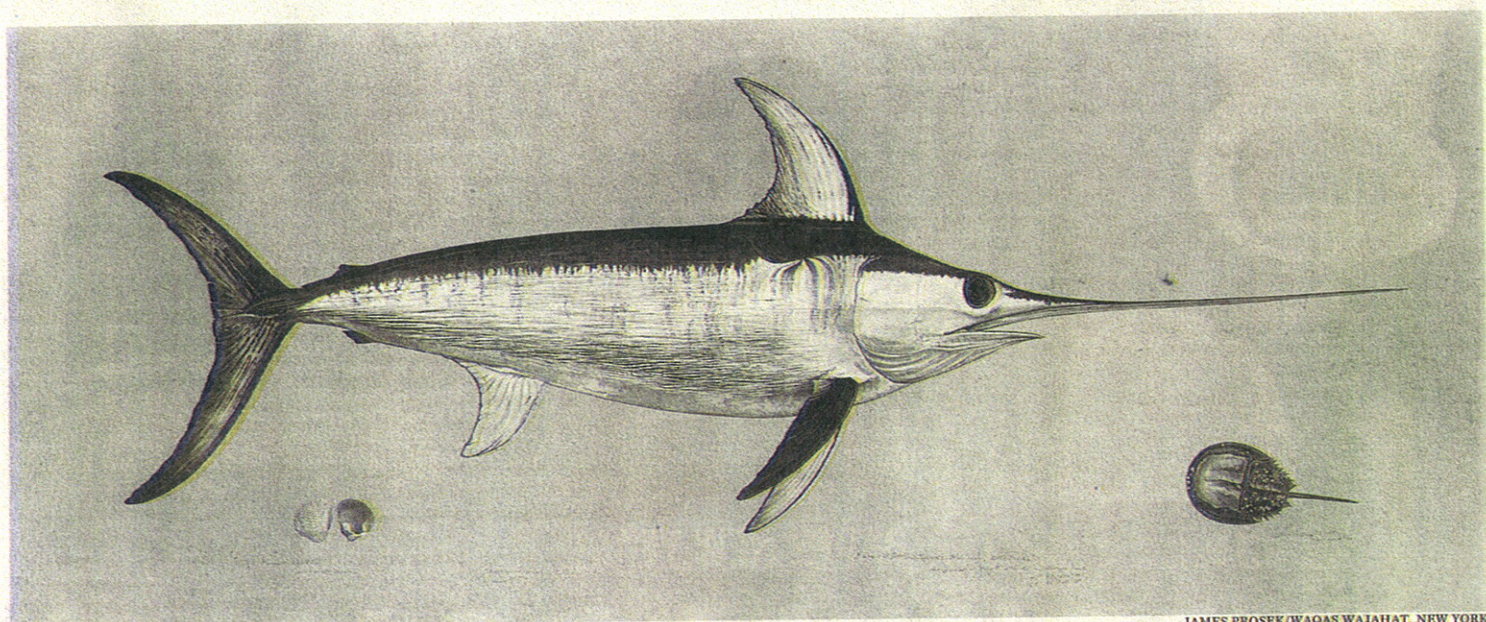


BY JUNE WULFF

BOSTON.COM/THINGSTODO



JAMES PROSEK/WAQAS WAJAHAT, NEW YORK

SATURDAY

Lange-ishing We love the line in "Elf" when Buddy says to the Gimbel's Santa: "You sit on a throne of lies." The guy Buddy chastizes in the 2003 movie is played by **Artie Lange**, co-host of Fox News Radio's "The Nick and Artie Show." The comedian spent five years on "The Howard Stern Show" and wrote the New York Times bestseller "Too Fat to Fish." 7 p.m. \$32-\$45. *The Wilbur Theatre*, 246 Tremont St., Boston. 800-745-3000. www.thewilbur.com

Waxing internationally David Wax, Suz Slezak, and Greg Glassman play *Mexico-Americana*, a sauce of Mexican folk, American roots, and indie rock. Last year **David Wax Museum** released "Knock Knock Get Up" featuring field recordings and sounds from the Mexican state of Veracruz. 7 p.m. doors. \$22. 18+. *The Sinclair*, 52 Church St., Cambridge. 800-745-3000. www.ticketmaster.com

A map of the world You can thank Boston architect Chester Lindsay Churchill for the fabulous **Mapparium** at the Mary Baker Eddy Library. Construction started in 1934 on the three-story spherical globe room where visitors see a map of the world from inside. In a 1933 letter, Churchill described two features: "one, a glass bridge to serve it practically, and two, a certain type of

COVER PHOTO by Josh Ryenolds for The Boston Globe

PICK OF THE DAY

Explore and expand

Suriname and Kyrgyzstan are two of the many places visited by James Prosek on his expeditions that explore the way we interpret and describe the natural world. The fruits of these travels are on view at "**James Prosek: The Spaces in Between**," a collection of paintings, watercolors, wall murals, and taxidermied specimens. Tues-Sat 10 a.m.-5 p.m., Sun 1-5 p.m. through Jan. 5. Free. *The Addison Gallery of American Art*, Phillips Academy, 180 Main St., Andover. 978-749-4015. www.addisongallery.org

map decoration to present artistically both the geographical and historical feature." Tues-Sun 10 a.m.-4 p.m. (tours every 20 minutes start at 10:20 a.m.). \$6; \$4 students, seniors, ages 6-17; free under 6. *The Mary Baker Eddy Library*, 200 Massachusetts Ave., Boston. 617-450-7000. www.marybakereddylibrary.org

Umbrellas and a wave Catherine Deneuve got her international break at age 20 in Jacques Demy's 1964 French New Wave film "**The Umbrellas of Cherbourg**." And who can forget Michel Legrand's delicious score. 1:30, 3:30, 5:30, and 7:30 p.m. through Dec. 30. \$10, \$8 matinee (discounts available). *The Brattle Theatre*, 40 Brattle St., Cambridge. 617-876-6837. www.brattlefilm.org

Marshall order He's played John Lennon in "Beatle-

mania" and Buddy Holly in "La Bamba," and his tunes have been covered by Bette Midler, Kelly Willis, Robert Gordon, Ronnie Spector, Marti Jones, and the Gin Blossoms. **Marshall Crenshaw** plays himself in Cambridge where we hope he performs his hit "Someday, Someway." 6 p.m. \$25. *Club Passim*, 47 Palmer St., Cambridge. 617-492-7679. www.passim.org

SUNDAY

Here's the dirt "Hints of dirt and gloom" pepper the pop songs of **Wakes** according to member Tim Oton. Initially called Polaroids, the band is "a blend of '50s doo-wop melodies, twangy surf guitar riffs, and new wave aesthetics," as described by Oton. Dec. 29 doors at 9 p.m. \$7. 18+. *Great Scott*, 1222 Commonwealth Ave., Allston. 800-745-3000. www.ticketmaster.com